

Alverstoke Infant school Art overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Painting, collage, printing, sculpture available throughout year through continuous provision of art resources. Children encouraged to use everyday skills modelled by an adult. Enhancements to continuous provision provided weekly.					
	<p>Topic - Look at me, Autumn/Harvest</p> <p><u>Painting</u> To Name a range of colours and mix them - colour mixing for portraits and own pictures.</p> <p><u>Drawing</u> To create simple representations of people and objects - self-portraits and family portraits. To use a range of drawing pencils and crayons.</p> <p><u>Sculpture</u> To use natural objects to make a piece of art (Autumn walk to Stanley park)</p> <p><u>Artist study:</u> Andy Goldsworthy</p>	<p>Topic -Our community/Christmas</p> <p><u>Painting</u> To learn how to access paint resources independently and clear up afterwards. To use colours for a particular purpose. To choose a suitable size brush for use.</p> <p><u>Printing</u> Create pictures and patterns with hand prints, finger prints and simple object printing - Harvest veg printing. To share their creations</p>	<p>Topic - Winter wonderland, Chinese new year, dinosaurs</p> <p><u>Drawing</u> To experiment with different mark making tools such as art pencils, pastels, chalk - making winter wonderland scenes</p> <p><u>Collage</u> To explore different techniques for joining materials - making dinosaurs.</p>	<p>Topic - Traditional tales, Easter</p> <p><u>Painting</u> To investigate which prime colours you mix together to make secondary colours.</p> <p><u>Collage</u> To explore different techniques for joining materials. Use scissors correctly and with some control. - making puppets</p> <p><u>Artist study:</u> Monet - flowers - linking to spring topic To share creations and talk about the process.</p>	<p>Topic - <u>Minibeasts, superheroes</u></p> <p><u>Sculpture</u> To plan what they are going to make To explore different techniques for joining materials -supertato sculpture + clay minibeast</p> <p><u>Drawing</u> To draw more detailed pictures of people and objects To create observational drawings - bugs</p>	<p>Topic -Seaside</p> <p><u>Textiles</u> To know some similarities and differences between materials.</p> <p><u>Art and ICT</u> To explore mark and image making using paint packages - 2 simple software painting images of seaside.</p> <p><u>Artist study:</u> Janet Bell - link to seaside topic</p>

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	Painting, collage, printing, sculpture available throughout year through provision of art resources during STAR time. Skills taught through Art lessons can be practised and explored in STAR time.					
Year 1	<p>Topic -Blast Off! Autumn/harvest</p> <p><u>Drawing</u> To make drawings from observations to show increasing detail. To use lines and marks to create an increasing range of shapes - Close observational drawing of leaves To be able to mix primary colours to make and name secondary colours.</p>	<p>Topic -Fairy tales/Christmas</p> <p><u>Sculpture</u> 3D - clay faces - To mould malleable shapes to combine into an object. Use tools to create pattern in clay.</p> <p><u>Artist study:</u> Link to diverse range of clay masks from around the world</p>	<p>Topic -Oliver Jeffers Author focus</p> <p><u>Collage</u> To combine and Layer paper or materials to make an effect Tear paper into strips and shapes with some accuracy making a polar scene from 'Lost and found'</p> <p><u>Artist study</u> Oliver Jeffers</p>	<p>Topic - Victorians</p> <p><u>Printing</u> To make a simple printing block Mono-print Technique.</p> <p>Load a range of different kinds of objects with paint and print them.</p> <p><u>Artist study:</u> William Morris</p>	<p>Topic - Poems, growing +animals</p> <p><u>Painting +Collage</u> To experiment with Colour mixing and mark making with paint and collage to recreate flowers</p> <p><u>Artist Study:</u> Eric Carle</p>	<p>Topic - Ocean Explorers</p> <p><u>Collage +Textiles</u> To cut straight and curved lines from a range of materials with some accuracy, to make a patterned fish fabric picture based on the book Hooray for fish</p> <p><u>Artist study:</u> Lucy Cousins</p>

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	Painting, collage, printing, sculpture available throughout year through provision of art resources during STEAM time. Skills taught through Art lessons can be practised and explored in STEAM time.					
Year 2	<p>Topic - Special places Harvest Florence Nightingale</p> <p><u>Drawing</u> To show increasing control of a variety of media. To use lines and marks to create a range of shapes, patterns and textures with increasing detail. - Portrait project</p> <p><u>Artist study -</u> Pablo Picasso, Van Gogh</p>	<p>Topic - Diwali Advent Journeys</p> <p><u>Sculpture linked to DT</u> To use tools to create pattern in clay - Diva lamp design and mark making</p> <p><u>Drawing</u> To use lines and marks to create an increasing range of shapes, patterns and textures with increasing detail - Rangoli patterns</p> <p><u>Artist study -</u> Ranbir Kaur</p>	<p>Topic -Amazing Oceans</p> <p><u>Painting</u> To know and describe primary, secondary and some tertiary colours. Mixing primary and secondary colours to create Hot and Cold hues.</p> <p><u>Artist study -</u> Claude Monet, Emil Nolde</p>	<p>Topic -Planet earth protectors Easter</p> <p><u>Collage+ Textiles</u> To develop overlapping and over laying skills. To fold, pleat and cut paper and thin card. Sew individual straight lines as decoration on suitable materials. Classify materials into colours and surface textures. Mixed media - undersea collage</p>	<p>Topic - Great Fire of London Dragons</p> <p><u>Sculpture</u> To use malleable materials to mould shapes that are more accurate. To use a wider range of tools to cut, shape and impress patterns and textures in a range of materials. Dragons eye</p>	<p>Topic -Glorious Gosport</p> <p><u>Printing</u> To Experiment and Investigate a range of other techniques for printing Make a mono print- Gilli plate printing Mural of Gosport landmarks</p> <p><u>Artist study -</u> Joan Miro study</p>