Use of "chatterpix" app

Design:

to bring characters to life
Expressive Art and

**Expressive Art and** 

Design:

# Belonging, Respect, Responsibility

to bring characters to life

Expressive Art and
Design: Making 'spring

friends' with natural

Expressive Art and

Making an Easter card

Design:

	ob9			5.18.1.8, 1.65pccc, 1.6	
Topic name – Once upon a time / Easter			Text drivers: The Three Little pigs	The Three Billy Goats Gruff	THREE BILLY GOATS
					I PRAY PINCHE
What is the expected outcome for the topic (what is the purpose for			The Gingerbread Man vs	Hugless Douglas a	and the Baby Birds
doing it?)			The Runaway Chapati		
	amiliar stories from memor	y using props they		Dora's Eggs	
have made themselv					DOUGLASS !
_	iques to make puppets to s	support their	The Runaway Chapati		
play/story telling			<b>363.</b>		
<ul> <li>To learn about similarities and differences in cultures using familiar</li> </ul>					
stories.			AT AUG AT AUG		DAVID MELLING
	nd different materials have				
Week 1 – The Blue	Week 2 – The Blue	Week 3 – The Blue	Week 4 – The Blue	Week 5 – Easter	Week 6 - Easter
Planet	Planet	Planet	Planet		
	2 <sup>nd</sup> March -		Science week!		
20/02	World book day	05/02	42/02	20/02	27/02
20/02	27/02	06/03	13/03	20/03	27/03
Mathematics:	27/02  Mathematics:	Mathematics:	Mathematics:	Mathematics:	Mathematics:
Exploring numbers 9 and	Comparing numbers to	Number bonds to 10		Pattern	Consolidation week
10	10	Number bonds to 10	3D shapes	Tattern	Consolidation week
Literacy:	Literacy:	Literacy:	Literacy:	Literacy:	Literacy:
Act out scene	Role in the wall	Writing a caption	Tell me square	Writing a caption	Information texts –
Writing a speech	Writing a speech	and the state of t	Writing a caption	Traing & carpoiers	spring
bubble/story maps	bubble/story maps	Floppy phonics phase		Floppy phonics phase 3	Writing a simple
		Trip / prioritos pridoc	Writing mother's day	Spir / Price man bridge o	sentence about spring
Floppy phonics phase 3	Floppy phonics phase 3	Retelling story to	cards	Retell the story using	22
1171	,,,,	develop new vocabul		role play	Floppy phonics phase
Retelling story using	Retelling story using		Floppy phonics phase 3		
puppets	actions	Use of "chatterpix" a		Use of "chatterpix" app	
				The second secon	

Expressive Art and

Design:

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Creating puppets using different techniques	resources-see Hugless book	Singing Easter songs			
unicient teeningues	amerene teeningues	amerene teeningues	amerene teeningues	Singing Easter songs	Singing Educer Songs
					Charanga (Our world)
Charanga (Our world)	Charanga (Our world)	Charanga (Our world)	Charanga (Our world)	Charanga (Our world)	0 (11 1 1)
Understanding of the	Understanding of the	Understanding of the	Understanding of the	Understanding of the	Understanding of the
world	world	world:	world:	world:	World:
Focus: materials to make	Creating structures	Sinking and floating	Talking about similarities	Seasons	Seasons
a house for Three Little	large/small scale to cross		and differences in our	Growing	Growing
Pigs	a river.	Stories Jesus Told	cultures using the	Healthy eating	Easter - Christian
Introduce chatter pix			gingerbread man and		celebration
арр	Folktales from around	Looking at similarities	runaway chapatti	Use of simple maps to	Healthy eating
	the world.	and differences – kitchen		explore school grounds	Use of iPads to record
Link traditional stories to		in the story – link to	Make chapatti	Draw simple maps	signs of Spring
stories parents and		PEEPO and present day			
grandparents have heard				Outdoor learning – walk	
when they were five.				to Stanley Park	
<u>PDL</u>	<u>PDL</u>	<u>PDL</u>	<u>PDL</u>	<u>PDL</u>	<u>PDL</u>
SCARF	SCARF	SCARF	SCARF	SCARF	SCARF
Yes, I can!	A good night's sleep	My healthy mind	Move your body	Seasons	Healthy eating
Physical Development:	Physical Development:	Physical Development:	Physical Development:	Physical Development:	Physical Development:
Fundamental movement	Fundamental movement	Fundamental movement	Fundamental movement	Fundamental movement	Fundamental movement
skills	skills	skills	skills	skills	skills
Dance	Dance	Dance	Dance	Dance	Dance

This is our intended teaching sequence but please be advised it can be subject to change.

## PE Day

Our PE days are still Indoor on Wednesday pm and Outdoor on Friday pm. Please ensure long hair is tied back and earrings preferably removed on these days.

### **Tapestry**

Please login to Tapestry regularly to see homework, videos or learning updates about your child.

#### Library

Our library day is Friday.

Please send in your book so that it can be exchanged.

	Key Dates
	Thursday 2 <sup>nd</sup> March – World Book Day.
	13 <sup>th</sup> – 17 <sup>th</sup> March – Science Week
	15 <sup>th</sup> & 16 <sup>th</sup> March – Parents evenings (more info to follow)
•	Thursday 16 <sup>th</sup> March – PTA Mother's day gifts
	Friday 24 <sup>th</sup> March – Dress up/Dress Down Day.
	Friday 30 <sup>th</sup> March – PTA Easter Raffle
	Friday 31st March – Last Day of Term

# How you can help your child at home:

<u>Reading</u> - Please continue to read regularly with your child and comment in their reading diary. We will always respond to comments and it is helpful to know if you feel your child is struggling with certain sounds. We are working on reading our High Frequency Words such as 'she, you, her, all, are' – please support your children in learning these words.

<u>Maths</u> - Knowing the numbers that make up others up to 10 are important foundations for maths. Please help your child with these such as 3 and 1 more make 4. Come and see the class teacher if you would like any support with how we teach this.

<u>Understanding of the world</u> – Talk to your child about the different materials things are made up from, how many different words can you think of to describe them? This will help your child begin to understand the properties of certain materials and increase their vocabulary.

Tapestry is the place to visit to see the learning in the classroom and will give you an idea of the activities that will support your child at home. This is where you can share/upload photos/videos and stories of children's experiences at home too.

# Don't forget to:

Log in to Oxford owl and Bug club to access reading and phonic materials regularly.

Please speak to your class teacher if you need assistance with logging in.